

CHANGE OF IDSF COMPETITION RULES

4 Advertising old

In all IDSF granted DanceSport Competitions advertising of up to two sponsors per couple on competition dress is permitted up to 40 square cm for each sponsor. The place of the advertising is on the waist, chest or sleeves. The sponsorship can be either on the man or lady's costume or one sponsor on each.

4 Advertising new

In all IDSF granted DanceSport Competitions advertising of up to two sponsors per person on competition dress is permitted up to 40 square cm for each sponsor. The place of the advertising is on the waist, chest or sleeves.

Motivation

To move the numbers of sponsors to two per person give our couples more possibilities for sponsorship.

Effective with immediately effect

11 Lifts new

Lifts are not permitted in either category.

Note: A lift is any movement during which one of the dancers has both feet off the floor at the same time with the assistance or support of the partner.

The chairman can disqualify couples using lifts in their dance performance.

Motivation

Up to now there was no regulation how to deal with lifts in Standard Latin and Ten Dance Competitions. There is only a rule in the formation discipline.

Effective with immediately effect

11. Time allowed and Tempi old

In all rounds of competitions the music played shall be a minimum of one and a half minutes duration and a maximum of two minutes duration for the Waltz, Tango, Slow Foxtrot, Quickstep, Samba, Cha-Cha-Cha, Rumba and Paso Doble, and the time for the Viennese Waltz and Jive shall be a minimum of one minute and a maximum of one and a half minutes, provided always that the Chairman may extend the maximum duration if in his or her opinion a longer duration is necessary for fair adjudication of a dance in an event.

11. Time allowed and Tempi new

In all rounds of competitions the music played shall be a minimum of one and a half minutes duration and a maximum of two minutes duration for the Waltz, Tango, Slow Foxtrot, Quickstep, Samba, Cha-Cha-Cha and Rumba, the time for the Viennese Waltz and Jive shall be a minimum of one minute and a maximum of one and a half minutes, and in the Paso Doble the music shall be played as a minimum up to the second high light and as a maximum to the end (3rd high light) provided always that the Chairman may extend the maximum duration if in his or her opinion a longer duration is necessary for fair adjudication of a dance in an event.

Motivation

This is a change based on reality in Paso Doble

Effective with immediately effect

10. Open Competitions old

Participation is only allowed for couples of IDSF member associations. Couples from countries and associations not affiliated in the IDSF shall only be permitted to participate at the IDSF Presidium's discretion.

10. Open Competitions new

1. Participation is only allowed for couples of IDSF member associations. Couples from countries and associations not affiliated in the IDSF shall only be permitted to participate at the IDSF Presidium's discretion.
2. Open Competitions with the status "Rising Stars" can be held as "IDSF Open Rising Stars Competitions" in the age group Adult. Couples on the places 1 to 50 of the actual IDSF Computer World Ranking List are not allowed to participate in these "IDSF Open Rising Stars Competitions".

Motivation

In the meantime many organizer offer "Rising Stars" Competitions. Under IDSF Competition Rules these competitions shall have the same conditions.

Effective with immediately effect

RULES FOR ADJUDICATION old

5. In all IDSF World and IDSF Continental Championships (only age group "Adult") the "revised competition format" must be used. Additional there is the possibility to use this format in all IDSF granted competitions (only age group "Adult") if the national IDSF member association applies for using this format."

"Revised competition format" means the provision of two (2) solo dances, one (1) at the beginning and another one (1) at the end of the final of each discipline, with each couple performing for one (1) minute in each solo dance, and that all couples return to the floor after the solo dances for a further one (1) final minute of group competition in that dance.

RULES FOR ADJUDICATION new

5. In all IDSF World and IDSF Continental Championships (only age group "Adult") the "revised competition format" must be used. Additional there is the possibility to use this format in all IDSF granted competitions (only age group "Adult") if the national IDSF member association applies for using this format."

"Revised competition format" in the Standard and the Latin Discipline means the provision of two (2) solo dances, one (1) at the beginning and another one (1) at the end of the final, with each couple performing for one (1) minute in each solo dance, and that all couples return to the floor after the solo dances for a further one (1) final minute of group competition in that dance.

"Revised competition format" in the Ten Dance Discipline means the provision of one (1) solo dance per discipline at the end of the finals, with each couple performing for one (1) minute in each solo dance, and that all couples return to the floor after the solo dances for a further one (1) final minute of group competition in that dance. The solo dances in the Ten Dance Discipline are fixed with Quick Step in Standard and Jive in Latin.

Motivation

The experience of the last years with four (4) solo dances in the Ten Dance Discipline is that the couples are overcharged. Also for the spectators the final was effective too long. In the final our Ten Dance Championships become to grow to a 14 Dance Championship. Now with fixed Solo Dances we create a high light at the end of each discipline and our couples can be well prepared.

Effective with immediately effect